

## Diversity Topics – Videos

### **Becoming American**

Ken Levine and Ivory Waterworth Levine

*Hang Sou and his family, preliterate tribal farmers, await resettlement in a refugee camp in Thailand after fleeing their war-consumed native Laos. Becoming American records their odyssey as they travel to and resettle in the United States. As they face nine months of intense culture shock, prejudice, and gradual adaptation to their new home in Seattle, the family provides a rare insight into refugee resettlement and cultural diversity issues.*

### **Breaking Silence: The Story of the Sisters at Desales Heights**

Tommie Dell Smith and Susan Pointon

*This compelling documentary reveals life behind the cloistered walls of a 150-year-old monastery, as it follows the twelve elderly nuns preparing to face the outside world for the first time in their adult lives. Breaking Silence: The Story of the Sisters at Desales Heights examines the effects on the members of this unusual community as they respond to pressures from the world around them. A rare and intimate insight into a way of life that may soon be gone forever, the film raises important questions about the changing role of women in society and what happens to those whose roles are no longer valued.*

### **Bubbeh Lee & Me**

Andy Abrahams Wilson

*What can a grandchild and grandparent discover through each other? As the filmmaker journeys to Florida to visit his feisty, 87-year old Jewish grandmother, tags along on her event-filled trips to the supermarket, and talks with her heart to heart about love, death, and his being gay, their two worlds collide and the strength of their bond emerges. A spirited reflection on aging, identity, alienation and acceptance, this already classic film examines the legacies passed through generations and shows that the journey of self-discovery can begin at any age.*

### **The Color of Fear**

Lee Mun Wah

*The Color of Fear is a film about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.*

## **Cultural Identity: Theory-Origins, Present and Future Status**

William Cross

*Cultural identity theory changed the way we think about therapy with all clients, regardless of color, gender or sexual orientation. William Cross' original work with racial identity theory has expanded and influenced all multicultural thought. In this new tape, we see an expanded version of the theory.*

- *Definition of key stages in cultural identity development*
- *Issues of racism and social influence*
- *Important new developments informed by research*
- *News about new cultural identity theory information*

## **DO NOT ENTER: The Visa War Against Ideas**

Richter Productions

*A thought-provoking and entertaining investigation of the far-reaching historic effects of the 1952 McCarran Walter Act, largely repealed in 1991 – repealed with the help of this documentary. The Act had been used to bar 250,000 foreigners from entering the U.S. on political grounds. Exclusive interviews with prominent cultural and political figures amplify the legacy of this Cold War law and its blockade of democracy's free flow of ideas.*

*The filmmakers traveled to twelve countries to interview people invited to speak or participate in U.S. cultural activities, to learn why they had been denied U.S. visas and what they might have told Americans if allowed to enter the U.S. Intercutting historic footage to help provide context, Do Not Enter includes:*

*The Excluded:*

*Gabriel Garcia Marquez, Nobel Laureate;*

*Carlos Fuentes, author, Mexico;*

*Nino Pasti, ex-NATO General, Italy;*

*Danny Morrison, Sinn Fein leader, N. Ireland;*

*Hortensia Allenade, widow of slain Chilean president;*

*Tomas Borge, ex-Interior Minister, Nicaragua;*

*Ernest Mandel, economist, Belgium;*

*Maritza Ruiz, Co-madres, and Roberto d'Aubuisson, political leader, El Salvador;*

*Venerable Sato, peace activist, Japan;*

*Oscar Niemeyer, architect, Brazil;*

*Dario Fo and Franca Rama, playwrights/actors, Italy;*

*Jan Myrdal, Sweden.*

*The Excluders:*

*President Ronald Reagan*

*Joan Clark, Assistant Secretary for Consular Affairs, State Department James Hergen, Legal Counsel for Consular Affairs, State Department Commissioner Alan Nelson, Immigration and*

*Naturalization Service Mario Noto, ex-Deputy Commissioner, Immigration & Naturalization Service William F. Buckley, Jr., author, TV host Roy Cohn, attorney.*

### **The Forgotten Battle of Fort Pillow**

Desert Rose Production

*In 1864, Confederate General Nathan Bedford Forrest attacked Fort Pillow with 1,500 troops. The Fort was defended by 550 troops, half of which were Black. After gaining the advantage, Forrest demanded surrender. The Unionists refused and the ensuing Confederate assault resulted in very heavy Union casualties, especially among Blacks. The controversy whether it was a massacre continues to this day.*

*Directors Stan Armstrong and John Barret use Civil War re-enactments at Fort Pillow State Park, historical footage, and mix in contemporary interviews in this documentary which offers a balanced portrayal of this little known, yet important event in our nation's history.*

### **Hopi: Songs of the Fourth World**

Pat Ferrero

*Hopi: Songs of the Fourth World is a compelling study of the Hopi that captures their deep spirituality and reveals their integration of art and daily life. Amidst the beautiful images of Hopi land and life, a variety of Hopi – a farmer, religious elder, grandmother, painter, potter and weaver – speak about the preservation of the Hopi way.*

### **How Beliefs and Values Define a Culture**

United Learning

*This program examines the purpose of beliefs and values within a culture. Art, music, history, and religion are just a few elements that assist in shaping cultural beliefs and values.*

### **Journey to a Hate Free Millenium**

Brent Scarpo and Martin Bedogne

*Journey to a Hate Free Millenium is an inspiring documentary that seeks solutions to the horrible hate crimes that have now become current events in our lives. This stirring film features examples straight from today's headlines: the vicious murder of Matthew Shepard, the horrendous dragging death of James Byrd, Jr. in Texas, and the unfathomable shootings by high school students at Columbine High School in Colorado. This film not only asks the questions why, but it begs to find answers and to encourage dialogue and action to put a stop to those senseless acts of violence and hate.*

## **Miles from the Border**

Ellen Frankenstein

*Twenty years after emigrating from a rural village in Mexico to an ethnically divided community in California, the Aparicio family shares its experiences of dislocation and the difficulties of crossing cultures. They sensitively portray their struggles to learn English, resist vocational tracking, go on to universities, and to help others achieve and find balance in a multicultural society.*

## **More Than Bows and Arrows**

Camera One

*It has become one of the most popular films about Native Americans ever produced! Discover the many contributions of native peoples to the development of the United States and Canada.*

*From the Cliff Dwellings and ancient cities...to over 200,000 prehistoric earthen mounds that rival the pyramids of Egypt...from early mining and medicine men...to astronomical observations and Hohokam irrigation canal system, here is an uncommon and unequalled story.*

## **The Problem We All Live With: Inequalities between Boston's Urban and Suburban Schools**

What Kids Can Do, Inc.

Compact Disc

## **Rabbit in the Moon**

Chizu Omori

*Rabbit in the Moon is a visually stunning and emotionally compelling documentary/memoir about the events, meanings and lingering effects of the World War II incarceration of the West Coast Japanese American community. It is also the story of two sisters, filmmaker Emiko Omori and writer Chizu Omori, who revisited the absence of this vital history in their lives while searching for the memory of their mother who died shortly after their release at war's end.*

*While working to reconstruct the events of the last years of their mother's life they uncovered a reality far more appalling than they had imagined: betrayal and abuse by their government, betrayal by members of the Japanese American community, protest and resistance by the internees, and eventual return back into a country now foreign and hostile to them.*

*Rabbit in the Moon was shown on PBS in 1999 and has gone on to win numerous awards, including a national Emmy for outstanding historical programming. It has proved to be a great*

teaching tool for introducing students to this troubling episode in our American past, exploring issues of racism, constitutionality, identity, and American ideals.

### **Salt of the Earth (1954) - DVD**

Alpha Video

*In a gritty mining town in New Mexico, Mexican-American workers go on strike to protest their dangerous working conditions and low wages. They meet with fierce opposition from company thugs and local sheriff's deputies. After vicious beatings and the suffering of the miners' families, the wives and mothers of the striking workers take over the picket line in a final demand for justice. Stylistically mirroring Italian neo-realism, Salt of the Earth was produced, directed and written by victims of the 1950's anti-Communist blacklisting, including Herbert Biberman – one of the “Hollywood Ten” who was jailed for refusing to cooperate with Congressional inquiries. With the notable exception of Will Geer (Grandpa on “The Waltons”), the cast is almost entirely comprised of workers who participated in the real-life strike on which the story is based. The only blacklisted American film in history, Salt of the Earth was banned for its daring political content, which anticipated the civil rights and feminist movements by nearly ten years. This film was selected to the National Film Registry, Library of Congress, in 1992.*

### **Skin Deep**

Frances Reid

*Skin Deep takes us on a journey into the hearts and minds of young people today as they struggle with their country's racial legacy. With remarkable openness and candor, a diverse group of college students from across the country come together to share their anger, pain, confusion and hope with each other and with us. This gutsy film encourages self-examination and dialogue as it takes us beneath the surface of America's racial divide.*

*\*Facilitator's Guide is available for this video. Ask for when you check out video.*

### **So Long Silence**

Tom Baldrige

*This absorbing documentary about Michelle Lennert and her classmates at the California School for the Deaf blows stereotypical notions out of the water, offering fresh insights into the needs of deaf teens and how they perceive their strengths, challenges and culture as part of our diverse society. Michelle and her friends may not use their voices, but their message is far from silent.*

### **Tales from Arab Detroit**

Joan Mandell

*Sparks fly when an Arab American community brings an Egyptian poet to perform the 1000-year-old Bani Hilal epic. In Tales from Arab Detroit, you will meet storytellers old and new:*

*from debkeh dancers to a hip-hop artist, from a fiddle-playing bard to an Arab American rapper. Attend the celebration of a Lebanese wedding and enjoy the rhythms of Yemeni dancers in a neighborhood park. Hang with the Warren Street Boys and root for the Fordson girls' basketball team, as you witness the often contradictory ways a community weaves new traditions with the threads of old.*

### **A Tale of O**

Good Measure, Inc.

*Hailed as a classic, and proven in thousands of organizations, "O" is an entertaining, captivating parable about what happens to any new or different kind of person in a group and how the situation can be managed.*

*This Revised Edition has been edited and completely updated with new computer-animated video and digital audio, and it is now fully close captioned. Each copy comes with an expanded and rewritten 174-page Instructor's Guide and now contains both the original 27-minute (full length) version and the 18-minute training version.*

*You can use "O" to:*

- *Defuse conflict in the workplace*
- *Promote discussion and enhance mutual understanding*
- *Teach group leader essential skills from managing group diversity*
- *Create a positive climate for productive, quality work*
- *Avoid problems before they happen*

### **Talking About Race – Part 1**

Iris Films Production

*The Talking About Race videos are designed to facilitate much needed discussion about issues of race and ethnicity by showing us real students talking about real issues.*

*In part 1 of the two part set, students from three major American universities candidly share their perspectives. The topics include self-separation of ethnic groups, the climate toward talking about race on campus, discrimination, affirmation action policies and finally, individual responsibility for change.*

### **Talking About Race – Part 2**

Iris Films Production

*The concepts of "Political Correctness" and "Reverse Discrimination" have built barriers between our students and have discouraged young people from listening to and learning from*

one another. The Talking About Race videos break through those barriers and leads students to open, honest dialogue.

In part 2 of the set, a diverse group of 23 students from six major American universities spend three days together to support and challenge one another through open, honest conversation. The dialogue focuses on a variety of topics including, the concept of individual responsibility, feeling separated from each other, wanting others to understand and finally, what can be done to more awareness to action.

### **Unconstitutional – The War on Our Civil Liberties (2004) – DVD**

The Disinformation Company

*Unconstitutional: The War on Our Civil Liberties* is the new, hour-long documentary from Robert Greenwald – one of the most prolific and progressive producers in Hollywood – in conjunction with the ACLU. This new film, written, directed and produced by Nonny de la Peña, details the shocking way that the civil liberties of American citizens and immigrants alike have been infringed upon, curtailed and rolled back since 9/11 and the USA Patriot Act. Autumn of 2001 brought us assaults against Americans' comfort zone on many fronts. We learned that we could fall victim to attacks on US soil, and we learned that those guarantees provided to us in the Constitution were equally vulnerable.

*Unconstitutional* is the third in a series of Public Interest Pictures films that follows *Unprecedented: The 2000 Election* and *Uncovered: The Whole Truth about the Iraq War*. True to their legacy, *Unconstitutional* provides the facts and stories that illuminate administration lies, wrongheaded policies and the real victims of these actions – the American people. Here, you'll get the real story behind the USA PATRIOT Act and other administration policies and the gut wrenching stories behind those affected – from law abiding sales clerks to United States Olympians unable to travel. It'll remind you of what America used to stand for and what it seems we're falling for now. In short, this film will affirm why you're angry and give you a tool to help others join your ranks.

### **Viva La Causa – 500 Años de la Historia Chicana (Version in Spanish)**

Directed by Doug Norberg

*Viva la Causa! 500 Years of Chicano History*, a 2-part educational video in English, offers a compelling introduction to the history of Mexican American people. Based on the book *500 Years of Chicano History in Pictures* edited by Elizabeth Martínez. The video is suitable for youth in grades 5 - 12 and up, as well as community gatherings.

*PART ONE* of the video depicts Mexican Americans from their pre-Columbian origins through Spanish colonization, the U.S. take over of today's Southwest in 1848, the people's resistance, workers creating great wealth, and their massive strikes, up to World War II.

*PART TWO includes the 1943 "Zoot Suit Riots," and early efforts to fight discrimination, the farmworkers' struggle, student protests, the Chicano Moratorium against the U.S. war in Vietnam, and new Chicano art. Today's Latino struggles bring the video up to date.*

*¡Viva la Causa! 500 Years of Chicano History is a unique, inspiring tool for everyone to learn about one of our oldest yet least known peoples. -- From Amazon.com*

### **Waterborne: Gift of the Indian Canoe**

Anne Rutledge and David Current

*For thousands of years, Indian people have inhabited the Pacific Northwest. Today, within what is now Washington State, reside 37 Indian Tribes representing many different cultures, languages, and experiences. Told totally by members of these tribes, the voices of Waterborne speak as one.*

*This video documents a great revival as hundreds of tribal members, young and old, participate in the native art of canoe carving and rekindle the excitement of the canoe race. Waterborne links the canoe with both past and present, making the vital connection between canoe, water, fish, and cedar, and shows the renewed determination of Indian people to preserve their beliefs, traditions, and natural resources while living fully as contemporary people.*

### **The Way Home**

Shakti Butler

*The Way Home shows what happened when eight ethnic councils of women came together to talk honestly about race, gender and class in the U.S. The result is an unpredictable collection of stories that reveal the far-reaching effects of social oppression and present an inspiring picture of women moving beyond the duality of black and white.*

*Over the course of eight months, sixty-four women, representing a cross-section of cultures in the U.S., met in councils separated by ethnicity – Indigenous, Asian, European, African, Arab, Jewish, Latina and Multiracial.*

*Their candid conversations offer rare access into multidimensional cultural worlds mostly invisible to outsiders. With uncommon courage, the women speak their hearts and minds about resistance, love, assimilation, beauty standards, power, school experiences, and more. Woven throughout are collages of historical and family photos, dance sequences, visual images, and music from over twenty cultures all of which expand the impact of the women's words.*